

Gittes brudmarsch

av Erik Dannberg 1977, Hangö, Finland

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Chords are indicated below the staff.

Chords: Gm, D7, Cm D7, Gm, B \flat , F7, B \flat D7

Measures 5-8. The musical texture continues with the eighth-note accompaniment. Measure 8 ends with a double bar line and the word 'Fine'.

Chords: Gm, D7, Cm D7, Gm, Cm D7, Gm E \flat , Cm D7, Gm *Fine*

Measures 9-12. A repeat sign is present at the beginning of measure 9. The melody and accompaniment continue.

Chords: Cm, Dm, Gm, A, D7

Measures 13-16. The piece continues with the same rhythmic pattern.

Chords: Cm, D7, Gm, E \flat , D7, Gm D7, Gm

Measures 17-20. The key signature changes to one sharp (F#) and one flat (B-flat), resulting in a key signature of one sharp (F#). Measure 20 ends with a double bar line.

Chords: Am, D7, D7, G, D7

Measures 21-24. The key signature remains one sharp (F#). Measure 24 ends with a double bar line and the instruction 'D.C. al Fine'.

Chords: G, C, G, Em, Am, D7, G, Em, Am, D7, G *D.C. al Fine*